## Homework 6 CS584: Deep Learning Spring 2020

This assignment is due on Wednesday, March 25, 2020 at 4:00pm ET on our course website. Submit your written responses as a PDF file and your Jupyter notebook as a separate file.

Instead of MLPs and CNNs for image-based classification tasks, this assignment considers *n*-grams and RNNs for language-based prediction tasks. Language models really deserve their own course(s), so this assignment will only scratch the surface of the topic, and we'll go into more depth next time.

**Problem 1.** (15 points) For this problem, we consider a tokenized version of The Complete Works of Shakespeare from https://norvig.com/ngrams/shakespeare.txt. In this file, each token (word or punctuation) is separated by a space.

- a. Convert uppercase letters to lowercase letters and exclude newline and other hidden characters. How many total tokens are there in this corpus? How many distinct tokens are there?
- b. Recall that an *n*-gram is a contiguous sequence of *n* tokens. Implement a function for counting the number of *n*-grams for n = 1, 2, 3, 4, 5 or for an arbitrary value of *n*. (You may want to use the defaultdict function in Python or, better yet, associate each distinct token with an index.) For n = 1, 2, 3, 4, 5, how many distinct *n*-grams are there?
- c. Let  $w_k$  be a token, let  $w_k^n = w_{k-n}w_{k-n+1}\cdots w_{k-1}$  be an *n*-gram of the previous *n* tokens, and let  $|w_k^n|$  be the number of occurrences of  $w_k^n$  in the text. We can use maximum likelihood estimation (MLE) to define the conditional *n*-gram probability

$$\Pr\left(w_k | w_k^{n-1}\right) = \frac{\left|w_k^{n-1} w_k\right|}{\left|w_k^{n-1}\right|} \tag{1}$$

of a token  $w_k$  given the sequence  $w_k^{n-1}$  of the previous n-1 tokens. For example, for "the cat in the hat", you should find that  $\Pr(\text{``cat"}|\text{``the"}) = \Pr(\text{``hat"}|\text{``the"}) = \frac{1}{2}$ . Implement a function for computing these *n*-gram probabilities for n = 2, 3, 4, 5 – or for an arbitrary value of n.

- d. For n = 2, 3, 4, 5, generate a sequence of 15 tokens by outputting the token with the highest conditional probability given the previous n 1 tokens. Start with the token "the". You can try using the unigram model to seed the bigram model, the bigram model to seed the trigram model, and so on.
- e. In this corpus, each of Shakespeare's works (a different play) begins on the following line number:

## Comedies

A Midsummer Night's Dream: 1 All's Well That Ends Well: 2543 As You Like It: 5753 Cymbeline: 8473 Love's Labour's Lost: 12877 Measure For Measure: 16341 Much Ado About Nothing: 19626 Pericles, Prince of Tyre: 22231 The Comedy of Errors: 25227 The Merchant of Venice: 27559 The Merry Wives of Windsor: 30584 The Taming of the Shrew: 33107 The Tempest: 36524 The Two Gentlemen of Verona: 39337 The Winter's Tale: 42296

## Histories

Troilus and Cressida: 45930 Twelfth Night: 50206 Henry VIII: 52965 Henry IV Part 1: 56976 Henry VI Part 1: 60071 King John: 63563 Henry V: 66843 Henry IV Part 2: 70108 Henry VI Part 2: 73387 Henry VI Part 3: 77150 Richard II: 81026 Richard III: 84487

## Tragedies

Anthony and Cleopatra: 89384 Coriolanus: 94178 Hamlet: 98750 Julius Caesar: 103554 King Lear: 106979 Macbeth: 111316 Othello: 114379 Romeo and Juliet: 118901 Timon of Athens: 122788 Titus Andronicus: 125878

You may want to copy and paste these line numbers directly:

 $\begin{matrix} 1,\ 2543,\ 5753,\ 8473,\ 12877,\ 16341,\ 19626,\ 22231,\ 25227,\ 27559,\ 30584,\ 33107,\\ 36524,\ 39337,\ 42296,\ 45930,\ 50206,\ 52965,\ 56976,\ 60071,\ 63563,\ 66843,\ 70108,\\ 73387,\ 77150,\ 81026,\ 84487,\ 89384,\ 94178,\ 98750,\ 103554,\ 106979,\ 111316,\\ 114379,\ 118901,\ 122788,\ 125878 \end{matrix}$ 

Using this list, split the full text into the 37 different texts (one for each work) and count the numbers of *n*-gram in each text. Apply principal component analysis (PCA), t-distributed Stochastic Neighbor Embedding (t-SNE), or your favorite dimensionality reduction technique to these counts or to a related quantity and visualize the results. You should plot one point for each work. Do longer or shorter works cluster together? Do the comedies, histories, and tragedies have distinct clusters? Make a few relevant observations about your visualization.

**Problem 2.** (15 points) For this problem, use TensorFlow, PyTorch, or your favorite framework to train an RNN to predict the next token (word or punctuation) given a sequence of tokens. You can design your language model however you'd like, but it should include

- 1. an embedding layer, such as tf.keras.layers.Embedding,
- 2. an LSTM or a GRU layer, such as tf.keras.layers.LSTM or tf.keras.layers.GRU,
- 3. a dense layer, such as tf.keras.layers.Dense,

- 4. a softmax layer, such tf.keras.layers.Softmax, and
- 5. a loss layer, such as tf.keras.losses.SparseCategoricalCrossentropy.

You can consult online tutorials for text generation, such as https://www.tensorflow.org/ tutorials/text/text\_generation, but many of them predict characters instead of words, so you'll need to make some adjustments. If you heavily rely on one or more tutorials for your language model, then please indicate which one(s) you used.

Use your model to generate a sample of text. How does it compare to your n-gram model from the previous problem? What are some reasons that it may perform better or worse than your n-gram model? Next time, we'll apply more principled evaluation criteria.